

480. Transitus Animae - Maria Mater gratiae

Lorenzo Perosi (1872-1956)

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 70$. The lyrics "Ma-ri-a Ma- ter" are written below the notes. The middle staff begins with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 70$. The lyrics "gra - ti - ae" and "Tu nos ab ho-ste" are written below the notes. The bottom staff begins with a bass clef, a key signature of one flat, and a tempo of $\text{♩} = 70$. The lyrics "Ma-ter Mi-se - ri - cor di-ae," and "Tu nos ab ho-ste" are written below the notes. The score continues with three more staves, labeled 4, 8, and 9, each with its own set of lyrics and musical notation.

1
Ma-ri-a Ma- ter

4
gra - ti - ae Tu nos ab ho-ste

Ma-ter Mi-se - ri - cor di-ae, Tu nos ab ho-ste

8
pro - te - ge, et mor-tis ho - ra su - sci - pe. Ma - ri-

pro - te - ge, et mor-tis ho - ra su - sci - pe. Ma - ri-

9

[56]

12

- a, Ma - ter gra - ti - ae, Ma - ter mi - se - ri -
- a Ma - ter gra - ti - ae, Ma - ter mi - se - ri -

16

- cor - di - ae Tu nos ab ho - ste
- cor - di - ae, Tu nos ab ho - ste pro - te - ge,

20

pro - te - ge, su - sci - pe, et mor - tis.
et ho - ra mor - tis su - sci - pe, et mor - tis.